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Amy Seiwert's Imagery presents
SKETCH 5 | Stirred
World premiere by KT Nelson & Amy Seiwert
July 16-18, 8pm; July 19th, 7pm
ODC Theater, San Francisco
Tickets: \$40 Arts Patron, \$30 At the Door, \$25 Student/Senior, \$25 Advance.
Group Sales available

FOR IMMEDIATE RELEASE

*May 5, 2015 (San Francisco, CA) — Amy Seiwert's Imagery is thrilled to announce the fifth iteration of Seiwert's renowned SKETCH series: **SKETCH 5 | Stirred**. The SKETCH series was created to foster risk and innovation in ballet-based choreography. With **SKETCH 5 | Stirred**, IMAGERY is mixing it up. Seiwert will be collaborating with ODC co-artistic director KT Nelson on a new work. The artists will be editing each other's work and interrupting each other's process, in hopes of discovering something entirely new. This type of collaboration is extremely rare in ballet, and completely new to Seiwert.*

During an intensive creative process in residence at Zaccho Studio, Seiwert and Nelson will work together on creating a series of solos that explore the theme of isolation. The choreographers will be addressing questions such as: How does one consider the idea of isolation when not in isolation? How does it feel to be isolated in community? Finally, given the choreographers' different working styles and aesthetics, an inherent focus of the project will be the relationship between process and content. The five-week residency will culminate in a public performance co-presented by ODC Theater. Also on the program, Seiwert's premiere of "Back To," set to the recordings of bluegrass artist Gillian Welch, and the West Coast premiere of "Traveling Alone," created for Colorado Ballet in 2011.

Opportunities for pure choreographic exploration and development are almost non-existent in the ballet world, and rarely do they come with the freedom or resources that choreographers need to truly experiment. The SKETCH series was created specifically as a resource for choreographers to abandon their comfort zones. Along with the four public performances at ODC Theater in San Francisco July 16-19, there will be an open rehearsal with a facilitated Q&A on June 27 at the Joe Goode Performance Group Annex, an opening night reception on July 16 at ODC, and a post-show "talk-back" on July 18.

The impact of SKETCH on both artists and audiences is significant. For the choreographers, it is a chance to revel in possibility and creative ambition. For the dancers, it is an opportunity to participate directly in creation. After SKETCH, these artists will go on to other creative pursuits with changed perspectives that alter the way they work, creating a butterfly effect and having an impact on countless artistic institutions. For audiences, SKETCH provides access to the creative process. The works-in-progress showings, performance talk-backs and receptions allow for a deep exchange between the audience and artists.

After the four shows at ODC, Amy Seiwert's Imagery will make its New York debut, stepping on to the stage of The Joyce Theater in New York for performances on August 15 and 16.

Bios

Amy Seiwert serves as the artistic director and primary choreographer of Imagery. Her collaborations with artists of other disciplines and commitment to experimental work from a classical base make her a unique voice in the SF dance community. She is honored to be the choreographer in residence for Smuin Ballet as well as an artist in residence at the ODC Theater.

KT Nelson is the co-artistic director at ODC. She has choreographed over 60 works including ODC's first full-length family ballet, *The Velveteen Rabbit*. Nelson comes from a modern dance background, but has established her ability to erode the lines between ballet and modern, creating critically acclaimed works with ballet companies such as the Sacramento Ballet, Diablo Ballet, and Ballet Austin.

SKETCH 5 | Stirred dancers

Brandon "Private" Freeman - ASI collaborator since 2010; other affiliations: Wonderbound, ODC Dance

Sarah Griffin - ASI collaborator since 2010; other affiliations: Oregon Ballet Theater, Oakland Ballet

Rachel Furst - ASI collaborator since 2012; other affiliations: LINES BFA Graduate

Annali Rose - ASI collaborator since 2013; other affiliations: Ballet San Jose, Trey McIntyre Project

James Gilmer - ASI collaborator since 2013; other affiliations: Cincinnati Ballet

Danielle Bausinger - other affiliations: Kansas City Ballet, Cincinnati Ballet

Liang Fu - other affiliations: Kansas City Ballet, Cincinnati Ballet

Richard Walters - other affiliation: Oklahoma City Ballet

Guest artist - Dana Benton - other affiliation: Colorado Ballet

Calendar Listing

Who: Amy Seiwert's Imagery

What: SKETCH 5 | Stirred

When: July 16-18, 8pm; July 19th, 7pm

Where: ODC Theater 3153 17th Street, SF, CA 94110

Tickets: \$25-\$40

www.asimagery.org

Link to images: <http://tinyurl.com/Sketch5> (Leads to DropBox folder)